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# A-Z UK INDUSTRY FOOTBALL FANS

## IT'S GOING TO KICK OFF...

The football fans of the UK music industry are excitedly awaiting the opening matches of the new Premier League season this weekend. In association with Shoot Music Promotions, here Music Week prints a huge A-Z of football fans in the business – potentially the perfect conversation starter next time you sit down with an exec in their office for a cuppa...

<b>AARON BOGUCKI</b>	Head Of Digital / Polydor UK	Liverpool
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<b>ADAM GARDINER</b>	Creative Manager / Globe	Aston Villa
<b>ADAM SOFFE</b>	Sync Assistant / Globe	Leeds Utd
<b>ADAM VELASCO</b>	MD / Cherry Red	Wycombe Wanderers
<b>ADAM WEBB</b>	PR / Freelance	West Ham
<b>ADRIAN CHEESLEY</b>	SVP/Universal Music International	Chelsea
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<b>ALAN DAY</b>	Promoter/Kilimanjaro	Oxford/Arsenal
<b>ALAN EDWARDS</b>	Founder/Outside Organisation	Arsenal
<b>ALAN GLEESON</b>	Copyright Rescue/Notting Hill	Liverpool
<b>ALAN JAMES</b>	Founder/Alan James PR	Everton
<b>ALAN MCGEE</b>	Founder /359 Music	Glasgow Rangers
<b>ALASDAIR GEORGE</b>	Director/Edge Investments	West Ham
<b>ALASTAIR KINROSS</b>	Creative Manager/BMG Chrysalis	Arsenal
<b>ALEX BEWLEY</b>	Agent Assistant/WME	Arsenal
<b>ALEX BOATENG</b>	Product Manager/Island Records	Arsenal
<b>ALEX EDWARDS</b>	Marketing/Catalogue/Universal Music Group	Liverpool
<b>ALEX MYERS</b>	VP, Commercial Affairs/Universal Music International	Arsenal
<b>ALEX STEAD</b>	Retail Assistant/Global Merch	Blackpool
<b>ALEXI CORY-SMITH</b>	SVP/BMG Chrysalis	Boca Juniors
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<b>ALLY MCCRAE</b>	Introducing/BBC Radio 1	St Mirren
<b>AMAN KHULLAR</b>	Head of TV Licensing/PPL	West Ham
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<b>ANDREW FOGGIN</b>	Manager/Deadly Management	Manchester Utd
<b>ANDREW MANSI</b>	Manager/Shiny Beast	Arsenal
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<b>ANDY PREVEZER</b>	PR/Warner Music	Chelsea
<b>ANDY SAUNDERS</b>	Founder/Velocity PR	Chelsea
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<b>CAMILLA WAITE</b>	Head of Legal & Business Affairs PPL	Arsenal
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<b>CHARLES GARSIDE</b>	Head of Admin Notting Hill	Chelsea
<b>CHARLEY BEZER</b>	Head Of PR/Live Nation	Arsenal
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<b>CHRIS BARLEYCORN</b>	Digital Manager/Toolroom Records	Arsenal
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<b>CHRIS BLENHAM</b>	Account Manager/Key Production	Liverpool
<b>CHRIS EDMONDS</b>	UK Chairman/Ticketmaster	Tottenham Hotspur
<b>CHRIS FULLER</b>	Press Intern/Island Records	Dartford FC
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<b>CHRIS MANNING</b>	Director, International Client Relations/The Orchard	Liverpool
<b>CHRIS MEEHAN</b>	CEO/Sentric Music	Liverpool
<b>CHRIS NELSON</b>	International Marketing Manager/Universal Music International	Tottenham Hotspur
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<b>CHRIS ORGAN</b>	Solicitor/Russells	Arsenal
<b>CHRIS PANAYI</b>	Accountant/CCPLLP	Arsenal

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<b>COLIN SMITH</b>	Legal & BA Exec/EMI	Arsenal
<b>COLIN STONE</b>	FD/Global Merch	Arsenal
<b>COLIN WALLACE</b>	A&R/One Little Indian	Celtic
<b>CONAL DODDS</b>	Promoter/Metropolis Music	Leeds Utd
<b>CONRAD MURRAY</b>	Manager/SJM	Manchester Utd
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DOUGIE BRUCE	Joint MD A&R/Epic UK	Everton
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ED LEWIS	Manager/Mother City	West Ham
ED POSTON	Writer-Publisher Relations/BMI	Norwich City
ED STRINGFELLOW	Agent/The Agency Group	Manchester Utd
ED THOMPSON	Agent/The Agency Group	Lewes FC
EDDIE LEVY	Founder/Chelsea Music Publishing	Chelsea
EDDY BALL	Business Affairs/Cherry Red	Leeds Utd
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GEORGE HARB	Global Digital Marketing Manager/Universal Music Group	Manchester Utd
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IAIN WATT	Founder/Machine Management	Chelsea
IAN DUTT	Marketing/Columbia	QPR
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IAN GRENFELL	Manager/Quietus	Manchester Utd
IAN GRIMBLE	Producer/Communion	Arsenal
IAN HUFFAM	X Ray Touring/X Ray Touring	Arsenal
IAN MCANDREW	Founder/Manager/Wildlife	Ipswich Town FC
IAN PENMAN	Lawyer/New Media Law	Arsenal
IAN THOMAS	Partner/MGR Touring	Charlton Athletic
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JACK DOWLING	Promoter/SJM	Manchester Utd
JACK MILLIGAN	Head of Brand Experiences/Spotify Europe	Liverpool
JACK STEPHENSON	Junior Planner/Key Production	Blackburn Rovers
JACKIE ANTAS	PR Director, International/Ticketmaster	Arsenal
JACKIE PHILLIMORE	Head Of Retail UK/Europe/Global Merch	Manchester Utd
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JAMES BARKER	Director/Mystic Sons	Middlesbrough
JAMES BARTON	President, Electronic Music/Live Nation	Everton
JAMES BESSELL	Public Performance/PPL	Arsenal
JAMES CATTERMOLE	Production Co-ordinator/PPL	Chelsea
JAMES CHERRY	Client Manager/Sentric Music	Aston Villa
JAMES FERN	MD/ASM Damage Ltd	Everton
JAMES MCGUINNESS	Senior Label Manager/Absolute Marketing	Liverpool
JAMES MORGAN	A&R Co-ordinator/EMI	Arsenal
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JAMIE SPINKS	A&R Consultant/Polydor UK	Liverpool
JAMIE TAGG	Agent/Coalition Talent	Chelsea
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JASON HAWKES	Head of IT/Chalkys	Birmingham City
JASON RACKHAM	MD/[PIAS] Co-Operative	Derby County
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JIM CHANCELLOR	MD/Fiction	Chelsea
JIM CONNELL	Head Of Finance/Key Production	Arsenal
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JO YOUNG	Head Of Campaigns/Live Nation	Crystal Palace
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JOE BETTS	Sync/BMG Chrysalis	West Ham
JOE ETCHELLS	Manager/Wildlife	Chelsea
JOE HOWARD	Catalogue/Universal Music Group	Manchester Utd
JOE KENTISH	Senior A&R Manager/EMI	Tottenham Hotspur
JOE TAYLOR	Founder/Nuxx Management	Ipswich Town FC
JOEL SUMERLING	GM/Notting Hill/Transmission	Tottenham Hotspur
JOGGS CAMFIELD	TV promo/Lucid Group	Arsenal
JOHN CHADWICK	Catalogue/Universal Music Group	Sheffield Wednesday
JOHN DOBINSON	COO Europe/BMG Chrysalis	Leeds Utd
JOHN FOGARTY	Founder/Minder Music	Arsenal
JOHN GLOVER	Founder/Blueprint	Arsenal
JOHN HIRST	Category Trading Manager/HMV	Peterborough Utd
JOHN KENNEDY	Lawyer/Exec/IFPI (retired)	Arsenal
JOHN LEAHY	Director/Ignition Records	Manchester Utd
JOHN MINCH	CEO/Imagem	Chelsea
JOHN REID	President of Concerts (EU)/Live Nation	Tottenham Hotspur
JOHN SAUNDERSON	Head of Q&R/Notting Hill	Chelsea
JOHN SERVICE	Account Manager/Key Production	Dundee Utd / Liverpool
JOHN WALLER	Director/Absolute Marketing	Norwich City
JON O'MAHONY	Manager/Oceanic Music & Management	Watford
JON ROBERTS	Production Manager/Cherry Red	Manchester Utd
JON SIDWELL	Mail Order/Press/Cherry Red	Wolves
JON TURNER	MD/Island Records	Sutton Utd
JON WEBSTER	CEO/MMF	Liverpool
JON WOOD	New Business Customer Service Manager/PPL	Arsenal
JONATHAN DEMBO	Lawyer/All Our Business	Arsenal
JONATHAN MORRISH	Director of PR & Corp Comms/PPL	Arsenal

# A-Z INDUSTRY FOOTBALL SUPPORTERS

<b>JONATHAN TESTER</b>	Head of Creative/Bucks	Brighton & Hove
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<b>JONNY GROSSMAN</b>	Sales Manager/Virgin/EMI	Aston Villa
<b>JONNY SOUTH</b>	Acquisitions & Marketing Manager/CinemaLive	Wycombe Wanderers
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<b>JULIAN BARR</b>	Account Manager/Universal Operations	Aston Villa
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<b>KARIS BECKINGHAM</b>	Head Of Synchronisation/Cooking Vinyl	Arsenal
<b>KATE SWEETSUR</b>	Senior Creative Director/BMG	Arsenal
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<b>KEITH HARRIS</b>	Director of Performer Affairs/PPL	Manchester Utd
<b>KEITH WIGGINS</b>	Finance Director/PeerMusic	West Ham
<b>KELLY CHAPPEL</b>	International Touring Manager/Live Nation	Newcastle Utd
<b>KERRY WADSWORTH</b>	Production Manager/Key Production	West Ham
<b>KEVIN BROWN</b>	Head of Label Relations/Spotify	Dundee United FC
<b>KEVIN DOUCH</b>	Founder/Big Scary Monsters Records	Reading FC
<b>KEVIN KING</b>	Creative Producer/Universal Music UK	Arsenal
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<b>KEVIN WHITE</b>	Owner/Willow Songs Ltd	Luton Town
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<b>KONNY VON LÖHNESEN</b>	MD/Embassy Of Music	FC Nuremberg
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<b>KWARME KWATEN</b>	Manager/ATC	Arsenal
<b>LAUREN HALES</b>	Head Of Publicity/EMI	Fulham
<b>LAURENCE PINKUS</b>	National Radio Plugger/Polydor UK	Watford
<b>LAURENCE WOOLLARD</b>	Royalties Assistant/PeerMusic	Newcastle Utd
<b>LEE JENSON</b>	Catalogue/Universal Music Group	Wolves
<b>LEON NEVILLE</b>	Director of Insight /Universal Music UK	Chelsea
<b>LEOPOLD WHITELY</b>	Head of Creative/Notting Hill	Tottenham Hotspur
<b>LEX ARMSTRONG</b>	PA to Managing Director/Universal Music UK	Barcelona FC
<b>LEYTON BRACEGIRDLE</b>	Chart Show TV Manager/CSC Media	Burnley FC
<b>LIAM LYDON</b>	Licensing Co-Ordinator/Universal Music Group	Arsenal
<b>LIAM TONER</b>	Head of Classical/Sony Music UK	Partick Thistle
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<b>LIZ GOODWIN</b>	Head Of Marketing/Polydor UK	Manchester City
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<b>MADDY SMITH</b>	Digital Campaign Manager/Polydor UK	Tottenham Hotspur
<b>MALCOLM DUNBAR</b>	Founder/Pledge Music	Fulham
<b>MARC MAROT</b>	Chairman/Crown Talent	Arsenal
<b>MARCEL PRIMO</b>	Public Performance/PPL	Arsenal
<b>MARCUS BHATIA</b>	Product Director/The Hut Group	Arsenal
<b>MARIA CONROY</b>	Creative Director/Global Merch	QPR
<b>MARIA MURTAGH</b>	Creative Director/Globe	Manchester Utd
<b>MARK ADAMS</b>	Head Of Music Box Television	Chelsea
<b>MARK BENNETT</b>	Agent/The Agency Group	Liverpool
<b>MARK COLLEN</b>	SVP International Operations/Sony Music UK	Chelsea
<b>MARK DOWLING</b>	Director/Absolute Marketing	Tottenham Hotspur
<b>MARK FINDLAY</b>	Head Of Live Music/Global	Aberdeen
<b>MARK FOSTER</b>	MD/Deezer UK	Chelsea
<b>MARK JAMES</b>	Founder/Devil PR	Everton

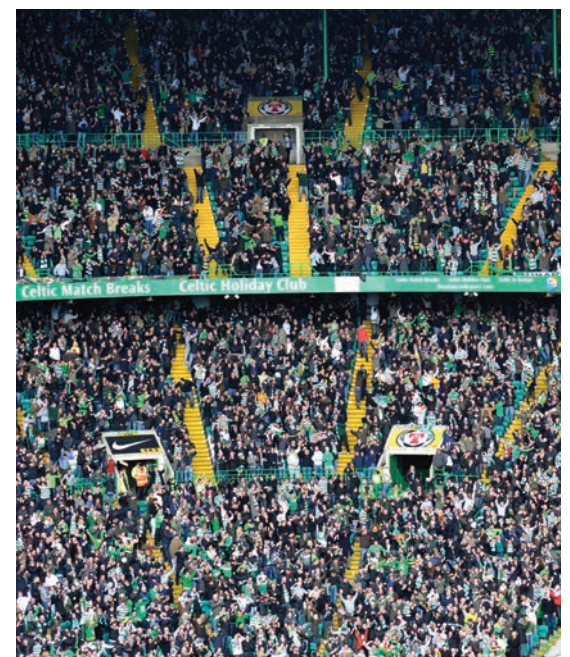
<b>MARK KNIGHT</b>	Director/Toolroom Records	West Ham
<b>MARK KRENDAL</b>	MD/8lbs Entertainment	Arsenal
<b>MARK LEVIN</b>	Sync/BMG Chrysalis	Liverpool
<b>MARK MELTON</b>	Solicitor/P Russell & Co	Everton
<b>MARK RAYNARD</b>	CF0/BMG Chrysalis	Manchester City
<b>MARK STEEL</b>	Tariff Development Exec/PPL	Manchester Utd
<b>MARK WILLIAMSON</b>	Director of Artist Services/Spotify	Liverpool
<b>MARK YOVICH</b>	President International/Ticketmaster	Newcastle Utd
<b>MARKELL CASEY</b>	A&R Scout/Virgin/EMI	Manchester Utd
<b>MARL WALKER</b>	Promoter/Kilimanjaro	Cardiff/York
<b>MARTIN BOJITOS</b>	Music Commercial Director/Q/Mojo/Kerrang!	Barnet
<b>MARTIN COSTELLO</b>	MD/Complete Music	Arsenal
<b>MATT ASH</b>	Vp, USA/Raw Power	Barnet
<b>MATT BRISTOW</b>	Publishing Manager/Cherry Red	Wolves
<b>MATT DIXON</b>	Partner/Band2Market	Liverpool
<b>MATT INGHAM</b>	Comms/Cherry Red	Arsenal
<b>MATT ROSS</b>	Director/11 Entertainment	Arsenal
<b>MATT SMALLWOOD</b>	Albums Manager/Toolroom Records	West Ham
<b>MATTHIAS LABARBE</b>	VP Records Marketing/USM Media Group	Bordeaux/Arsenal
<b>MAX HOLE</b>	Chairman & CEO/Universal Music International	QPR
<b>MEL ARMSTRONG</b>	Head Of Music/HMV	Liverpool
<b>MELVYN TAUB</b>	Consultant/TheInternationalDept	Tottenham Hotspur
<b>MERCK MERCURIADIS</b>	Manager/Hipgnosis	Arsenal
<b>MICHAEL BENHAM</b>	Accounts Trainee/Cooking Vinyl	Tottenham Hotspur
<b>MICHAEL GLEESON</b>	Albums Co-Ordinator/Toolroom Records	West Ham
<b>MICHAEL HARWOOD</b>	Producer/Writer/Tileyard Music	Chelsea
<b>MICHAEL MULLIGAN</b>	Music Buying/Tesco	Manchester City
<b>MICHAEL PICKARD</b>	Promo Intern/Island Records	Everton
<b>MICHAEL SEYMOUR</b>	Junior Comms Manager/Universal Music UK	Northwich Victoria FC
<b>MIKE BARTLETT</b>	Director Of Affiliate/Decca	Arsenal
<b>MIKE BOX</b>	Partner/XL Talent/Reverb	Arsenal
<b>MIKE CHADWICK</b>	Managing Director/Essential Music & Marketing	Arsenal
<b>MIKE DALBY</b>	Senior Music Intelligence Analyst/PPL	Nottingham Forest
<b>MIKE DIVER</b>	Online Editor/Clash	Southampton
<b>MIKE GREEK</b>	Agent/CAA	Tottenham Hotspur
<b>MIKE KINTISH</b>	Songwriter/N/A	Manchester Utd
<b>MIKE MCCORMACK</b>	Deputy MD/Universal Music Publishing	Chelsea
<b>MIKE PICKERING</b>	A&R/Columbia/Sony	Manchester City
<b>MIKE WILLIAMS</b>	Editor/NME	Everton
<b>MILLY STOCKTON</b>	Publicity Assistant/Polydor UK	Arsenal
<b>MITCHELL SHYMANSKY</b>	Director Of Digital Analysis, GDB Universal Music Group	Arsenal
<b>MOLLY LADROOK-HUTT</b>	Head Of Media Decca	Gillingham FC
<b>MONIQUE WALLACE</b>	Publicist/Island Records	Streatham Stanley FC
<b>NAKO MARTINEZ</b>	Regional Co-ordinator/Omnifone	Arsenal
<b>NATHAN BARNES</b>	Account Clerk/Key Production	Tottenham Hotspur
<b>NATHANIEL CRAMP</b>	Founder/Sonic Cathedral	Sunderland
<b>NEALE EASTERBY</b>	Manager/Empire Management	Chelsea
<b>NEGLA ABDELA</b>	Junior Product Manager/Island Records	Manchester Utd
<b>NEIL GIBBONS</b>	GM/Key Production	Leeds Utd
<b>NEIL HUGHES</b>	Head of Promotions/RCA	Liverpool
<b>NEIL MULFORD</b>	Senior Creative Licensing Manager/Globe	Welling Utd
<b>NEIL WARNOCK</b>	Founder/The Agency Group	Arsenal
<b>NIALL PRESCOTT</b>	Worldwide Copyright Coordinator/Warner/Chappell	Southampton
<b>NICK CAVE</b>	Agent/WME	Fulham
<b>NICK GATFIELD</b>	CEO/Chairman Sony Music UK	Manchester Utd
<b>NICK HARTLEY</b>	COO/[PIAS] Group	Portsmouth FC
<b>NICK HAYWARD</b>	National Account Manager/Universal Music UK	West Ham

<b>NICK HILL</b>	Income Tracking Co-ordinator/Carlin Music	Tottenham Hotspur
<b>NICK KEYNES</b>	Manager/Tileyard Music	Watford
<b>NICK PHILIPS</b>	VP/Concord	Chelsea
<b>NICK RAPHAEL</b>	President/Capitol UK	Tottenham Hotspur
<b>NICK ROBINSON</b>	Management Accountant/Universal Music UK	Cardiff City
<b>NICK SHYMANSKY</b>	A&R/Island Records	Arsenal
<b>NICOLA TUER</b>	EVP/Sony Music UK	Gillingham FC
<b>NIGEL ELDERTON</b>	EU President/PeerMusic	Manchester Utd
<b>NIGEL GRAINGE</b>	Founder/Tunesmap	Arsenal
<b>NIGEL HASSLER</b>	Agent/CAA	Southampton
<b>NIGEL HOUSE</b>	Manager/Rough Trade Shop	Wolves
<b>NIGEL TEMPLEMAN</b>	Director/Trust Management	Arsenal
<b>NIGEL TEMPLEMAN</b>	Manager/Supervision	Arsenal
<b>OLIVER HARROP</b>	A&R Manager/Decca	Liverpool
<b>OLIVIA HOBBS</b>	Digital Campaign Manager/Polydor UK	Birmingham City
<b>OLIVIER ROBERT-MURPHY</b>	Global Head Of New Business/Universal Music International	Toulouse/Arsenal
<b>OLLY MITCHELL</b>	Manager/Raw Power	Arsenal
<b>OSWIN BRENNER</b>	Director Of Legal & BA/EMI	Fulham
<b>PATRICK O'NEILL</b>	A&R/Mute	Newcastle Utd
<b>PAUL ADAM</b>	Director/Global Talent	Arsenal
<b>PAUL ADAMS</b>	Founder/Bang The Drum	Manchester Utd
<b>PAUL BURSCHE</b>	Director of Comms/Sony Music UK	Manchester Utd
<b>PAUL CRAIG</b>	SVP Artist Partnerships/Warner Music	Arsenal
<b>PAUL CROCKFORD</b>	Founder/PCM Partnership	Arsenal
<b>PAUL FERNANDES</b>	Catalogue/Universal Music Group	Manchester Utd
<b>PAUL FITZGERALD</b>	Agent/CAA	West Ham
<b>PAUL FRANKLIN</b>	Agent/CAA	Liverpool
<b>PAUL FRANKLYN</b>	Co-Founder/Relentless	Arsenal
<b>PAUL GATHERCOLE</b>	VP Digital Tools, GDB/Universal Music International	Arsenal
<b>PAUL HITCHMAN</b>	MD/Kobalt Label Services	Leeds Utd
<b>PAUL LATHAM</b>	COO, International/Live Nation	Arsenal
<b>PAUL NEWMAN</b>	Ticketing Director /The O2	Chelsea
<b>PAUL QUIRK</b>	Chairman/ERA	Liverpool
<b>PAUL REDDING</b>	CEO/Beggars Group	Chelsea
<b>PAUL ROBINSON</b>	Business Affairs Manager/Cherry Red	Watford
<b>PAUL RYAN</b>	Agent/The Agency Group	Colchester Utd
<b>PAUL SAMUELS</b>	VP International A&R/Atlantic	Arsenal
<b>PAUL SMERNICKI</b>	Director of Digital/Universal Music UK	Dundee United FC
<b>PAUL SMITH</b>	Project Manager/Key Production	Hibernian
<b>PAUL VEITCH</b>	Director Of Creative Licensing/Globe	Middlesbrough
<b>PAUL WILLIAMS</b>	Head of Analysis/MusicWeek	Liverpool
<b>PAUL WILSON</b>	Agent/CAA	Leeds Utd
<b>PAULA HERRERA</b>	Research and Insight assistant /Universal Music UK	Real Madrid
<b>PETE BECK</b>	International Synchronisation Co-ordinator/Warner/Chappell	Manchester Utd
<b>PETE BLACK</b>	Head of Promotions/Columbia	Newcastle Utd
<b>PETE NASH</b>	Agent/Sound & Vision	Arsenal
<b>PETE SELBY</b>	Music Category Manager/Sainsburys	Newcastle Utd
<b>PETE TONG</b>	DJ/Independent	Arsenal
<b>PETER MASON</b>	Legal & Business Affairs/PPL	Tottenham Hotspur
<b>PETER RHODES</b>	MD/Reed Midem	Norwich City
<b>PETER THOMAS</b>	General Manager/Carlin Music	West Ham
<b>PETER THOMPSON</b>	MD/[PIAS] Recordings	Leeds Utd
<b>PEU CHEUNG</b>	Label Manager Essential Music & Marketing	West Ham
<b>PHIL ALEXANDER</b>	Editor-In-Chief Bauer	Arsenal
<b>PHIL HUTCHEON</b>	Owner/Deadly Management	Sunderland
<b>PHIL MCCAUGHAN</b>	Manager/Modest!	Fulham
<b>PHIL ROSE</b>	Head Of Rights Management/Sentric Music	Liverpool
<b>PHIL SAXE</b>	Lecturer/LIPA	Manchester Utd
<b>PHIL WITTS</b>	Head Of Regional Radio/Island Records	Tottenham Hotspur

<b>PHIL YOUNGMAN</b>	Head Of Radio Promotion/Atlantic Records UK	Liverpool
<b>PIP NEWBY</b>	A&R/[PIAS] Recordings	Wolves
<b>RAINER FOCKE</b>	International Project Management/RainerMusik	QPR
<b>RANI SHARMA</b>	PA/PeerMusic	Chelsea
<b>RAOUL CHATTERJEE</b>	SVP Music/7Digital	Southampton
<b>RAYE COSBERT</b>	Manager/N/A	Tottenham Hotspur
<b>REBECCA ALLEN</b>	GM/Decca	Mansfield Town
<b>RHIAN DUNKLEY</b>	Manager/Trust Management	Manchester Utd
<b>RICARDO FERNANDEZ</b>	General Manager/RCA	Arsenal
<b>RICH ROBINSON</b>	VP Sync/Parlophone	Leicester City
<b>RICH WALKER</b>	General Manager/4AD	Everton
<b>RICHARD 'CHALKY' WHITE</b>	MD/Chalkys	Leeds Utd
<b>RICHARD ANDERSON</b>	Export Manager/Cherry Red	GillinghamFC
<b>RICHARD AUSTEN-SMITH</b>	Director/Giant Men Management	Aston Villa
<b>RICHARD BASKIND</b>	Lawyer/Simons, Muirhead and Burton	Leeds Utd
<b>RICHARD CONNELL</b>	MD, Associated Labels/Sony Music UK	Arsenal
<b>RICHARD GRIFFITHS</b>	Co-Founder/Modest!	Manchester Utd
<b>RICHARD HOLLEY</b>	Creative Director/PeerMusic	AFC Wimbledon
<b>RICHARD MARTIN</b>	Copyright Assistant/PeerMusic	Crystal Palace
<b>RICHARD MARTIN</b>	New Media/Cherry Red	Boca Juniors
<b>RICHARD REES-PULLEY</b>	Accountant/Sopher & Co	Arsenal
<b>RICHARD STEWART</b>	Head of Dubbing/PPL	Leeds Utd
<b>RICK BLASKEY</b>	Founder/TMMP	Sheffield Wednesday
<b>ROB COLLINS</b>	Director/Cooking Vinyl	Tottenham Hotspur
<b>ROB DULY</b>	Distribution/Cherry Red	QPR
<b>ROB HALLETT</b>	President of International Touring/AEG Live	Chelsea
<b>ROB LYNCH</b>	Founder/Airplayer	Ipswich Town FC
<b>ROB OWEN</b>	VP Marketing/Parlophone	Everton
<b>ROB SAWYER</b>	Founder/The CD Pool UK	Millwall
<b>ROB STRINGER</b>	Chairman/Columbia	Luton Town
<b>ROB WOOD</b>	Marketing Director/Parlophone	Liverpool
<b>ROBBIE SEMMENCE</b>	Digital Co-Ordinator/Absolute Marketing	Chelsea
<b>ROBERT DELMONTE</b>	Founder/The Bakery	Everton
<b>ROBIN PASRICHA</b>	Manager/Giant Men Management	Arsenal
<b>ROBIN SLADE</b>	Commercial Affairs Campaign Manager/Universal Music Group	Birmingham City
<b>ROGER TWYNHAM</b>	UK Sales/Sony DADC	Manchester Utd
<b>ROMILLY LYNN</b>	Team Assistant Globe	Manchester Utd
<b>RON MCCREIGHT</b>	Plugger/Independent	AFC Wimbledon
<b>ROSIE DIMONT</b>	Digital Research & New Biz/Island Records	Fulham
<b>ROSIE SKINNER</b>	A&R Assistant/Polydor UK	West Ham
<b>ROSS ADAMSON</b>	Client Manager/Sentric Music	Liverpool
<b>ROX ISAL</b>	CRM and social network communications manager/Universal Music UK	Chelsea
<b>RUPER SKELLETT</b>	Head of Legal/Beggars Group	Chelsea
<b>RUSSELL CHANT</b>	Music Reporting Manager/PPL	Chelsea
<b>RYAN FARLEY</b>	A&R Manager/Warner/Chappell	Tottenham Hotspur
<b>RYAN RICHARDS</b>	Manager/Raw Power	Cardiff City
<b>SAM ISLES</b>	VP Artist Services, International Ticketmaster	Arsenal
<b>SAM LEE</b>	Editorial/Deezer UK	Swindon
<b>SAM LUNN</b>	Product Manager/Island Records	Arsenal
<b>SAM ROUTER</b>	Catalogue/Universal Music Group	Liverpool
<b>SAM SHEMTOB</b>	MD/Name PR	Brentford
<b>SAM SISSONS</b>	Product Manager/Polydor UK	Leeds Utd
<b>SAM STRANG</b>	A&R/4AD	Crystal Palace
<b>SAM THOMAS</b>	Promoter/Kilimanjaro	Manchester Utd
<b>SARAH HADDOW</b>	TV Promo Exec Polydor UK	Arsenal
<b>SARAH LEVY</b>	Creative Manager/PeerMusic	Arsenal
<b>SARAH LIVERSEEDGE</b>	Director Of A&R/Bucks	QPR

<b>SARAH WEIGHTMAN</b>	Retail Assistant/Global Merch	Crystal Palace
<b>SAUL GALPERN</b>	Founder/Nude	Glasgow Rangers
<b>SAVVAKI DRACCOU</b>	Pricing Analyst, Commercial Affairs/Universal Music Group	Arsenal
<b>SCOTT GETLEY</b>	Catalogue/Universal Music Group	Manchester Utd
<b>SEAN CLOTHIER</b>	Exec/Cherry Red	Liverpool
<b>SEAN MAYO</b>	Head of GPM/[PIAS] Recordings	Bristol City
<b>SELINA EMENY</b>	International Group Counsel/Live Nation	Brentford
<b>SHAMUS DAMANI</b>	Director, Legal & Business Affairs/Cooking Vinyl	QPR
<b>SHANE O'NEILL</b>	Director Of Publicity/Island Records	Manchester Utd
<b>SIMON ALDRIDGE</b>	Senior Exec/BMI	Arsenal
<b>SIMON GOFFE</b>	Co-Founder/Brownwood Records	Arsenal
<b>SIMON LEWIS</b>	President (EU)/Live Nation	Chelsea
<b>SIMON LI</b>	Marketing/Catalogue/Universal Music Group	Chelsea
<b>SIMON O'NEILL</b>	Agent Assistant/WME	AFC Bournemouth
<b>SIMON PLATZ</b>	MD/Bucks	West Ham
<b>SIMON PRESSWELL</b>	MD, UK/Ticketmaster	AFC Wimbledon
<b>SIMON PURSEHOUSE</b>	Director Of Music Services/Sentric Music	Sheffield Wednesday
<b>SIMON WHEELER</b>	Head Of Digital Beggars Group	Arsenal
<b>SIMON WILLS</b>	Director/Absolute Marketing	Chelsea
<b>SOPHIE CROSBY</b>	VP Insight, International/Ticketmaster	Macclesfield Town
<b>STAN ROCHE</b>	Creative Director/Blacklight Music	Liverpool
<b>STEPHEN CUTTELL</b>	VP Commercial Finance /Universal Music UK	Chesterfield FC
<b>STEPHEN LUCKMAN</b>	Lawyer/Sheridans	Arsenal
<b>STEPHEN PARTRIDGE</b>	Head of Ecommerce/Universal Music UK	Chelsea
<b>STEVE CRANE</b>	Label Manager Essential Music & Marketing	Millwall
<b>STEVE GLASSE</b>	Chief Accountant/Carlin Music	Arsenal
<b>STEVE HOMER</b>	Senior Vice President, UK Music Live Nation	Wolves
<b>STEVE LAMACQ</b>	DJ/BBC 6Music	Colchester Utd
<b>STEVE PHILLIPS</b>	Operations Supervisor/Carlin Music	Cardiff City
<b>STEVE STIMPSON</b>	MD/Concrete Promo	Fulham
<b>STEVE TILLEY</b>	Promoter/Kilimanjaro	Newcastle Utd
<b>STEVE WARBY</b>	Label Manager Fiction	Oxford Utd
<b>STEVEN BUDD</b>	Manager/SBM	Arsenal
<b>STEVEN ENDERSBY</b>	Senior Marketing Exec/WeGotTickets	Tottenham Hotspur/York City
<b>STEVEN HOWARD</b>	Founder/TCB Group	Tottenham Hotspur
<b>STEVEN MELROSE</b>	Joint MD A&R/Epic UK	Hearts
<b>STUART CAMP</b>	Manager/Rocket	Tottenham Hotspur
<b>STUART DINSEY</b>	MD/Music Week/Intent Media	Stevenage FC
<b>STUART FORBES</b>	Management Accountant/Polydor UK	Glasgow Rangers
<b>STUART GALBRAITH</b>	Founder/Kilimanjaro	Ipswich Town FC
<b>STUART KNIGHT</b>	Director/Toolroom Records	West Ham
<b>SUSIE EMBER</b>	Head Of Publicity/Polydor UK	Aberdeen
<b>TEGAN SIMS</b>	Royalties Co-Ordinator/Cooking Vinyl	Aston Villa
<b>THOM WRAFTER</b>	Marketing Manager, International/Universal Music UK	Everton
<b>TIM BREACH</b>	A&R Strategic Marketing/Universal Music Group	Crystal Palace
<b>TIM GREAVES</b>	Head of Music Publishing/A&G Sync (US)	Colchester Utd
<b>TIM INGHAM</b>	Editor/Music Week	Manchester City
<b>TIM PARRY</b>	Manager/Big Life	Arsenal
<b>TIM PEARSON</b>	MD/Graphite	Stoke City
<b>TIM RUDLING</b>	Founder/The CD Pool UK	Millwall
<b>TIM SILVER</b>	Head OF International/PPL	Swansea
<b>TIM WILDE</b>	Lawyer/Tim Wilde Law	Brighton & Hove
<b>TINA HART</b>	Staff Writer/Music Week	QPR
<b>TOBY LEIGHTON-POPE</b>	Senior Vice President, UK Music Live Nation	Chelsea
<b>TOBY OPPERMAN</b>	Head Of Promo Notting Hill	Leyton Orient
<b>TOM BURROW</b>	Marketing Co-Ordinator, International/Universal Music UK	Manchester Utd

<b>TOM CARTER</b>	Office Manager/Deezer UK	Cardiff City
<b>TOM CLOUGH</b>	Exec/Sony Music UK	Newcastle Utd
<b>TOM CONNAUGHTON</b>	Director of Content/VEVO	Arsenal
<b>TOM FERGUSON</b>	Music Industry Specialist/PPL	Leyton Orient
<b>TOM HOARE</b>	Digital Channel Manager/[PIAS] UK	Arsenal
<b>TOM KING</b>	Manager/Giant Men Management	Luton Town
<b>TOM LAND</b>	VP, US Labels Universal Music International	Liverpool
<b>TOM LANE</b>	Comms & Marketing/ERA	Wolves
<b>TOM LEWIS</b>	Director of A&R/Decca	Liverpool
<b>TOM MACPHERSON</b>	Marketing Manager/Universal Music International	Tottenham Hotspur
<b>TOM MARCH</b>	GM/Virgin	Arsenal
<b>TOM OVERBURY</b>	A&R Manager/BMG Chrysalis	Ipswich Town FC
<b>TOM PAKINKIS</b>	Deputy Editor/Music Week	Bolton Wanderers
<b>TOM PAUL</b>	Marketing/Capitol UK	Middlesbrough
<b>TOM QUILLFELDT</b>	Press Officer/Name PR	Arsenal
<b>TOM ROBERTS</b>	Founder/Shoot Music	Reading FC
<b>TOM STINGEMORE</b>	Creative Director/Globe	Leyton Orient
<b>TOM TAFFE</b>	Agent/The Agency Group	Southampton
<b>TOM WILLIAMSON</b>	Account Executive/Universal Music UK	Liverpool
<b>TONY BLACK</b>	MD/Roadsound Entertainment	Arsenal
<b>TONY BYRNE</b>	MD/Single Minded Promotions	Everton
<b>TOR REE</b>	A&R Scout/Polydor UK	Liverpool
<b>TRACEY HUNT</b>	Biz Dev Manager/Key Production	Arsenal
<b>UWE DEESE</b>	COO/Embassy Of Music	Borussia Dortmund
<b>VIC SINDERMANN</b>	Head Of TV/Polydor UK	Burnley FC
<b>VIKKI MEAGHER</b>	Director/The Junk Label	Newcastle Utd
<b>WARREN QUERNS</b>	Senior NAM/Universal Music UK	Arsenal
<b>WILL BLAKE</b>	Promoter/Live Nation	Glasgow Rangers
<b>WILL BLOOMFIELD</b>	Manager/Modest!	Fulham
<b>WILL COOPER</b>	GM, Digital Distribution/[PIAS] UK	Charlton Athletic
<b>WILL HOPE</b>	Label Relations Director/Spotify	Tottenham Hotspur
<b>WILLIAM HAIGHTON</b>	Founder/TuneTribe	Chelsea
<b>WILLIAM KENNEDY</b>	Sync/BMG Chrysalis	Manchester Utd



Music Week will also post its A-Z Guide online at **MusicWeek.com** this week. To be added, email job title and place of work to [tim.ingham@intentmedia.co.uk](mailto:tim.ingham@intentmedia.co.uk) with subject line 'MY FOOTBALL TEAM'.

# ANNIVERSARY SHOOT MUSIC

## 5 ALIVE FOR MUSIC IN SPORT

UK company Shoot Music Promotions launched in the summer of 2008. This month, it celebrates its fifth anniversary of bringing together music and sports rightholders. To celebrate the company's half-decade birthday, here we highlight five things it has achieved - and five bits of recent news from the firm that you might not know about...



**1) Olly Murs as FA Ambassador - Ongoing**  
Shoot Music founder Tom Roberts explains: "We have been working with Olly for four years now and he is one of our most successful artists in the sport market, taking on a

number of high profile opportunities such as co-presenting the Alan Brazil Sport Breakfast with Alan Brazil on TalkSport (the first musician to do so), appearing on Football Focus, training with Bayern Munich and more besides.

"For the FA's 150th year, 2013, we confirmed Olly Murs as an Official Ambassador to the organisation, alongside greats such as Pele, Sir Bobby Charlton, Alan Shearer, Gary Lineker and Denise Lewis," explains Roberts.

"This led to some huge promo this year for Olly, including a five-a-side celebrity match against Nick Grimshaw's team."



**2) The Enemy play on the roof of Wembley - May 2012**

The Cooking Vinyl-signed Coventry band's set was broadcast live as part of ESPN's Talk On The Terrace show

ahead of the FA Cup final. The activity tied in nicely with the comeback album of the group, Streets In The Sky, and an upcoming UK tour.

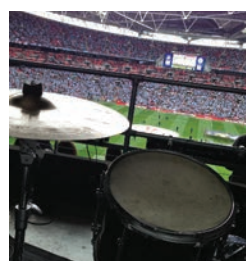
**3) Noel Gallagher meets Mario Balotelli at the BBC - March 2012**



Shoot founder Tom Roberts explains: "We worked with the BBC and Man City to produce what many think is the best ever piece of sport promo for music. The interview ended up being its own BBC TV show." It also featured heavily on Match Of The Day, and featured the memorable conversational exchange between the Oasis man and his Manchester City modern footballing hero: Q: 'Is it true that your mum send you to John Lewis for an ironing board and you came back with a quad bike, a Scalectrix and a tennis table?': A: 'Yes. But not a tennis table, it was a trampoline.'

**4) FA Cup Anthem, December 2012 - May 2013**

Shoot ran a six-month campaign with the FA to find a soundtrack to the FA Cup. Over 300 pieces of major media coverage ran new of the campaign, including coverage on the BBC and ITV. Reverend & The Makers won the Battles



Of The Bands-style search, beating acts such as Lethal Bizzle, Devlin and The Enemy in a public vote. Six acts took part, each playing ahead of key fixtures. Three ended up playing at Wembley. The winning track, Shine A Light, was already widely known in football circles as the signature tune on Electronic Arts' popular football simulation game FIFA 13.

Reverend & The Makers frontman Jon McClure said: "We said before this that we'd prefer our track to become the official FA Cup Anthem than to be a Number 1. It genuinely means that much to us, and we can't thank our fans and all the people who voted for us enough."

**5) Primal Scream at 5Live's Big Day Out - June, 2013**



For the second year in a row, Shoot worked with BBC Radio 5Live to place acts with their Big Day Out brand. 2013's was their biggest ever event with shows broadcast on 5Live and 6Music. It supplied Primal Scream as the headline act, earning them promo coverage across the BBC.

### ENJOYING THE SPORTING LIFE: FIVE NEW DEVELOPMENTS AT SHOOT, INCLUDING ITS RECENT GLOBAL EXPANSION

#### 1. Shoot Matchday

The company has launched a new interactive 'hub' for sport fans at [shootmatchday.com](http://shootmatchday.com). "This is a mobile ready fan engagement tool for record companies to reach sports fans direct," explains Shoot's Tom Roberts. "Fans can watch and buy music that they are hearing on the terraces, pushed to use the service via Matchday DJ's and club media." Affiliate link profits go to charity.

"This is under soft launch this season, but we have big ambitions to revolutionise music use in this area in the future," adds Roberts. "We need the right partners."

#### 2. Charity Football Action

Over the next 12 months Shoot will be working with [footballaction.org.uk](http://footballaction.org.uk) to build football pitches, schools and facilities in developing nations. Profits from Shoot Matchday affiliate links form one part of this contribution, and it will be asking its associated acts to take part in other activities to raise funds. "We believe that a

percentage of all responsible business strategy should be devoted to making our planet a fairer and equal playing field for future generations, across the globe," says Roberts.



#### 3. Shoot International

Shoot launched in Germany ([shootmusic.de](http://shootmusic.de)) last summer and is now well established in the market having worked projects for Olly Murs, Hurts, Pohlmann, H.I.M, Petshop Boys, Editors, Yasha, Glasvegas, Primal Scream and more. The Berlin office is a joint venture with verstaeker and Mirelle Davis.

"We have recently started to work with Irish sport media, covering the republic's mass sport market scene with new releases," says Roberts. "We are also planning to launch in further European territories, the USA and Australia soon."

#### 4. Skate Parks

Shoot has started supplying publicity and music PR opportunities to UK skate parks. "This is an area that many acts have been keen to access for sometime and we have spent several months building campaign activity with the main skate parks to offer the best service possible," says Roberts.

#### 5. New Shoot Website

The company this month launched its new website at [ShootMusic.co.uk](http://ShootMusic.co.uk) - demonstrating some of the work it has carried out in recent months, as well as detailed information about each of its areas.